

# The Bulletin

p. o. box 1115, fredericksburg, virginia

Oct. 2 1972

## Governance committee holds forum

by Terry Talbott

In order to further ways in which campus control can show co-operation between faculty and students, the Ad-Hoc Committee Faculty-Student Governance Committee, sponsored an open meeting last Wednesday.

This group, formed in early 1972, is made of five students and five faculty members. Edie Cobb, Monica Fontaine, Mary Mahon, Margaret Mary McVeigh and Ann Welsh represent the student body.

Wednesday's meeting attracted only a handful of other interested students. Mary Ellen Stephenson, faculty member who directed the meeting, stressed the committee's desire to have more student support.

"We ask you to give your ideas of what we ought to have and do," she said. "It is uppermost in our thoughts."

A large number of faculty members were present besides regular members of the committee. In addition to Ms. Stephenson, Marshall Bowen, Roger Bourdon, Al Lindsey and Sidney Mitchell are representatives.

It was reported that on most standing committees there is now a student-faculty ratio of about three to eight. Don Glover mentioned the possibility of equal representation of both groups.

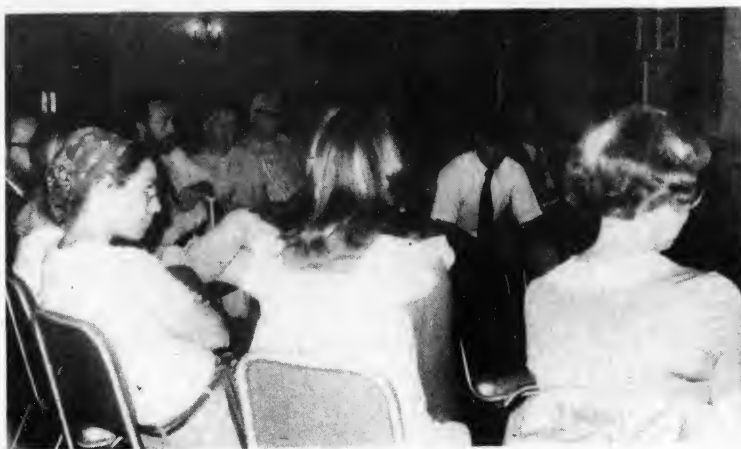
Laurel Corner voiced agreement, saying that in many cases there are more interested students volunteering than there are spaces for.

It was also suggested that a type of Grievance Committee be established to handle problems that would not fall into the class of an existing committee. This group could also serve as a mediator between parties on other campus matters.

Dean Croushore cautioned that such a body would create what he called an "adversary condition" on campus. It would be necessary to conduct this function in the role of a "go-between."

No concrete plans were formed or action taken on any matters in this hour-long session. It provided a channel for discussion of campus governance, and how best to improve it.

Already two ideas have been brought out of this group and passed into college legislation. Students are now allowed representation with voting privileges in all departmental meetings. Also, faculty meetings have been opened to student observers from the Ad-Hoc Committee.



Campus control is discussed at an open meeting of the Faculty-Student Governance Committee.

## Senate organizes, plans Free U

by Terry Talbott

The 1972-73 Senate held its first meeting last Tuesday night to swear in new representatives and organize for the year. Sarah Hopkins, executive chairman, administered the oath of office to the group, each pledging her "... best efforts to the duties of senator ..."

First motion passed concerned selection of the school's representative to the Apple Blossom Princess Festival. In order to relieve the Senate of this task, it was decided to delegate authority for Residential Council to handle the matter.

Newsletters from the National Student Lobby were distributed to be posted in each dorm. This coalition of national colleges works to measure student feelings on legislative matters in Congress.

Polls will be sent to the campus frequently to measure opinion on current student legislation and direct lobbying efforts. Each MWC student is an NSL member since the college joined last spring.

Senate organizational matters were discussed also. Since not every district has an alternate, Hopkins urged each senator to secure one. Any girl with ten signatures of approval from her district is eligible to serve.

Henny Smith was elected to enforce parliamentary procedures at Senate meetings. With this week's minutes, each senator will receive a copy of senate procedures, a relaxed version of Robert's Rules.

A conflict with Senate meetings and evening classes prompted discussion about a new meeting time. After lengthy debate, it was voted that 6:30 Tuesdays will be the meeting time.

Tomorrow night at 6:30 in ACL Ballroom a Committee Open House, will give senators the

opportunity to pick their desired area of service. Each girl is obligated to join one committee.

The schedule for this semester's Free University courses was revealed:

Bridge—Monday, Oct. 2 6:30-8, Russel 2nd South  
Macrame—Tuesday, Oct. 3 6:30-8, Madison 309  
Manual Alphabet—Tuesday, Oct. 3 7:30, Chandler 14

Candle Making—Wednesday, Oct. 4 6:30, Lounge A, ACL

How to Fix VWs—Wednesday, Oct. 4 2:30, Chandler Parking Lot

Jung Seminar—Wednesday, Oct. 11 7:30, Place to be announced

Male students interested in bridge lessons should call ext. 520 for further information.

## ad hoc committee reconsiders single degree policy of College

by Joan McAllister

Due to problems arising for students from the College's policy of awarding only a Bachelor of Arts degree, an ad hoc committee met September 27 to discuss the subject.

The College has been having trouble explaining the degree to job recruiters who come to the College, and students have had some difficulty because of the degree when entering graduate school, according to James H. Croushore, dean of the College and professor of English.

The single degree was decided on approximately three years ago. The College has been under the system for two years, and problems over the degree have developed particularly in

the para-medical field, because the field is of such a technical nature.

"The committee met mainly to get some ideas, consider the alternatives and look for a direction. We have to decide what the ultimate purpose of the College is in relationship to its degrees," said Sidney Baker, secretary to the committee.

To find a trend, the committee is planning to make a curriculum study of schools academically comparable to Mary Washington. A poll of the attitudes of the faculty in Combs Science building is also planned.

The committee will also ask for an opinion on the distinction of degrees from the State Council on Higher Education and the Southern Regional Association.

# Gordon suggests job areas for liberal arts graduates

by Mary Beth Donahue

"For the liberal arts graduate, the area of sales has the greatest number of job offerings now. The liberal arts graduate has traditionally scorned this type of job, but with his type of education, he is actually the best one qualified," said Isabel Gordon, director of placement at Mary Washington, in a lecture entitled "Making the Most of Your Placement Office." This was the second of five lectures being given by Gordon on senior job placement.

"Due to a declining job market and an increased number of qualified people, jobs for the liberal arts graduate are scarce. Underclassmen who are unsure of their major, should use the placement bureau to find out what the present job offerings are, before they decide their major. For the most part, it is seniors using the placement bureau and by then it is too late for them to change their major," said Gordon.

A newsletter is sent out periodically by the placement bureau to the seniors, giving testing dates, recent statistics of job offerings and dates of specific interviews being held on campus.

The placement bureau does not locate the student in a job. It exposes the student to information on the opportunities available in today's job market. In the placement bureau there are catalogs and brochures with job descriptions, lists of current job offerings, directories of employers and testing information and applications.

Two of the lectures will be on specific aspects of interviews. "A widespread complaint of the employers is the apathy of the student," said Gordon, stressing enthusiasm in interviews.

Interviews with various companies will begin in October. For the first time, some will be group interviews. "Always in the past, there have been private interviews. However, now

the employers are calling the shots and can be much more selective," said Gordon.

A survey of the 1972 graduates from Mary Washington reveal out of 367 graduates; 77 teachers, 31 working for the state or local government, 44 in business and industry, 46 in graduate school, 51 unemployed and seeking jobs, 39 in other types of jobs including clerks, waitresses and hostesses and 79 did not report.

## speaker series announced

MWC lecture series, first semester, 1972-73  
Tuesday, October 3—Nikos Psacharopoulos, Yale University: "The Art and Craft of the Theater Director," 11:15 a.m. Klein Memorial Theatre. Sponsored by the Department of Dramatic Arts.

Thursday, October 7—George V. Taylor, University of North Carolina: "Was the French Revolution an Accident?" 11:15 a.m. Ann Carter Lee Ballroom. Sponsored by the Department of History.

Monday, October 9—Laurence Lattman, University of Cincinnati: "Remote Sensing and Geologic Application," 10:10 a.m. Room 7, Combs Science Hall. Sponsored by the Department of Geology.

Friday, October 13—Dwight Allen, University of

Massachusetts: "Developing Alternative Schools," 10:10 a.m. room 7, Monroe Hall, room 16. Sponsored by the Department of Education.

Wednesday, November 1—Ms. R. R. Sharitz, Oak Ridge Associated Universities: "Analysis of Plant Community Structures," 2:15 p.m. room 100 Combs Science Hall. Sponsored by the Department of Geology.

Tuesday, November 14—Eleanor Metheny, University of Southern California: "New Ways of Thinking in Physical Education," 4:15 p.m. room 21, Monroe Hall, sponsored by the Department of Health, Physical Education and Recreation.

Wednesday, November 15—George S. Welsh, University of North Carolina: "Assessment of Creativity and Intelligence," 11:15 a.m. Ann Carter Lee Ballroom. Sponsored by the Department of Psychology.

Tuesday, November 28—Lucian W. Pye, Massachusetts Institute of Technology: "Asia in the 1970's," 1:30 p.m. Ann Carter Lee Ballroom. Sponsored by Phi Beta Kappa and the Department of Economics and Political Science.

## 'The Skin of Our Teeth' to be presented

By Lorraine Wright

The Skin of Our Teeth (vintage, 1942), a Pulitzer prize winning comedy by Thornton Wilder, will be presented by the drama department October 25-28. The play is being directed by Dr. Roger Kenvin, the newly appointed chairman of the drama department.

The plot of the play concerns the plight of the Antrobus family, who must contend with a continuous series of catastrophes. Although the tone and the events are unrealistic and farcical, Dr. Kenvin contends that the play cannot be termed "simply a comic extravaganza," because it contains "a serious, moral point of view." In the words of one of the characters in the play, The Skin of Our Teeth deals with "all the troubles the human race has gone through." Nonetheless, the play is basically optimistic, and quite distinct from much of contemporary theatre.

The costume and set designs are in the hands of Joe Dodd, who conceives of the play as "a puzzle," and his set is designed accordingly. Karen Woltz is the lighting designer. Pat Ballentine, Clayton Boutchard, Sherry Kett, and Jayne Shephard serve as assistant director, technical director, stage manager, and assistant stage manager, respectively.

Appearing in the main roles of Mr. and Mrs. Antrobus will be Randy Moomaw and Maribeth Brewster. Beaver Brewster and Susan Lane will play their two juvenile offspring. The role of Sabina, the Antrobus' malcontent maid, will be played by Katherine Prchal, a sophomore English major. Anne Gibbs will portray the acrimonious fortune teller.

The twenty-eight member cast is completed by Rebecca Bach, Sally Bates, Tim Bobbitt, Clayton Boutchard, Jennie Daffron, Joe Dodd, Jack Dunn, Tom Folk, Lex Goble, David Graves, Beth

Harrison, Lynne Hartman, Stu Horseman, Sherry Kett, Lloyd Mallan, Sue O'Doherty, Sally Peters, Laura Pond, Pam Smith, Roy Smith, Lanny Warren, and Lorraine Wright.

With the exception of the opening performance which is dedicated to Dr. Klein, admission is gratis to students and faculty.

## Chicanos strike Farah Company

By Susan Belter

More than 3,000 Mexican-Americans in Texas and New Mexico have been on strike since May 3 against the Farah Manufacturing company. Farah is one of the largest manufacturers of mens' and boys' pants in America. It owns and operates eight plants in Texas and New Mexico and employs a number of Mexican-Americans.

Farah workers attempted to form a union with the support of the Amalgamated Clothing Workers of America in order to gain decent wages and working conditions. Farah responded by firing union sympathizers, although this is an unfair labor practice. To protest this action more than 3,000 Mexican-American employees of Farah went on strike on May 3.

Farah brought in workers from Mexico as strike-breakers. Pickets have been met by guards with unmuzzled police dogs. Over 700 pickets have been arrested and charged exorbitant bail for supposedly violating an order that they be 50 feet apart. Although found guilty by the Federal Government of unfair labor practices for firing union sympathizers, Farah fired 24 union sympathizers in Victoria, Texas within a month after the strike began.

A nationwide boycott of Farah pants is supported by the Amalgamated Clothing Workers of America and the Citizens' Committee for Justice for Farah Workers. The Citizens' Committee is headed by Senator Gaylord Nelson of Wisconsin. Its members include Cesar Chavez, Senator Edward Kennedy and Representative Shirley Chisholm and many other prominent Americans.

Students are especially urged to join the boycott of Farah pants, because as a group they are a large segment of consumers of jeans. Financial aid is also needed. The striking workers have no bank accounts and receive no unemployment benefits in Texas and New Mexico.

## Psacharopoulos speaks

Dr. Nilos Psacharopoulos, associate director of play directing at Yale University, will be a guest speaker at Mary Washington College on Tuesday, October 3. Dr. Psacharopoulos will speak on "The Art and Craft of the Theatre Director" at 11:15 a.m. in duPont Theatre. The public is welcome.

Dr. Psacharopoulos' visit is sponsored by the Department of Dramatic Arts and Speech at the College and is held through the auspices of the Visiting Scholar Program of the University Center in Virginia.

In 1955, Dr. Psacharopoulos helped found and is presently executive director of the Williamstown Theatre Foundation where he has directed some fifty plays involving such actors as Thornton Wilder, Stacey Keach, E. G. Marshall and Mildred Dunnock. Some of the plays were Camino Real, The Visit, St. Joan, and Phegenia at Avlis. He originated and is stage director of the New York Pro Musica productions of Play of Herod and Play of Daniel which he directed at New York's Cloisters, London's Westminster Abbey, Paris Theatre des Nations, Spoleto's Festival Duo Mondì, Washington's National Cathedral, and some thirty other places. He has also directed various works on Broadway, TV, and operas for both City Center and New York State Theatre.

## 'Pioneers of Modern Painting' series is presented

Mary Washington College and the Fredericksburg Chapter of the Virginia Museum of Fine Arts have made arrangements to offer Sir Kenneth Clark's new film program, Pioneers of Modern Painting, in George Washington Auditorium on October 6, 10, and 13.

The three eighty minute films will be shown twice on each of the three days—at 3:00 p.m. and at 8:00 p.m. The afternoon showing will be reserved for the College community, while the evening showing will be for the general public. The films will be shown free of charge.

According to Sir Kenneth Clark, the originator of the now famous Civilisation series, "This series is about painting; not social conditions or economic theories, or all the other things that modern art critics like to write about, but painting. And in the

nineteenth century, painting meant Paris. Almost everything that has happened in modern art, happened there."

Most of this series was therefore filmed in Paris—with one exception. Edward Munch, Sir Clark feels, had to be included in any series about artists who influenced modern painting, and this particular segment was filmed in Munch's own country, Norway. With this exception, the series depicts France—its cafes, suburbs, seaside, countryside, and its painters—Edouard Manet, Paul Cezanne, Georges Seurat, Claude Monet, and Henri Rousseau.

Many of the pictures shown in the series are those to be found in private collections. The production of Pioneers of Modern Painting covers not only considerable distances but entails a great deal of research, and actual filming spanning eighteen months.

# FORUM

## Fellows considers changes in College

To the Editor:

Before officially leaving Mary Washington, I wanted to express my mind to you, and to the college in general, about certain academic matters that have been disturbing me. I regret that I have waited until this late date to speak up about them.

The first two matters primarily have to do with summer school. It has long been my opinion that students in the regular session of the College are involved in too many courses to get very seriously involved in any of them but I have never felt this more than during the current summer session. Many of my students are taking nine hours of classwork and one student I know of has been permitted to take thirteen hours: this is frankly unrespectable of the College. The consequence, as I see it in my classroom, is hurriedly and partly completed assignments and exceptionally poor class attendance. It has also been my observation that students feel somewhat exonerated when they plead that there is just too much work for them to complete, as if it were my part to scale down my assignments to fit their course overload. I feel that the College should enforce a six hour maximum course load and under no circumstances allow an individual to carry in excess of nine hours. The second matter related to summer school I feel just as strongly about. In computing the salary scale for the faculty, the College is engaging, I feel, in a deceptive and terribly exploitive arrangement. There is only one fair means of arriving at an equitable compensation for summer faculty and that is on the basis of course load, not on weeks worked. Since I am teaching two full-length three hour courses, I should rightly be compensated for the summer with  $\frac{1}{4}$  my full-time salary since my yearly salary is in exchange for a twenty-four hour teaching load. I think that the College should be greatly embarrassed to know that, in my case, I am being paid this summer less than half of what I will be making for the same course load as a Junior Instructor at the University of Virginia this fall. For six hours of teaching Mary Washington will pay me \$1200; as a graduate student I will earn \$2500 for six hours at the University. Though I am not a student of such matters, I would be greatly surprised if a \$600 per three hour teaching load rate did not drop hundreds of dollars short of the lowest professional of AAUP pay guide rating. How does the College justify these wages?

### General Academic Standards

The third matter I want to bring up refers to general academic standards. Though I was one who voted with a majority of my colleagues to relax class attendance, final examination and pass-fail requirements, I wish I now had the chance to join with others to reverse all these faculty motions. Looking back over the five years of my tenure at Mary Washington, I sense a yearly decay of scholastic enthusiasm and rigor. Evidences of this are not only in the half-empty classrooms, the seasonal clamor against the use of final examinations, and the half-completed blue book of the pass-fail student, but more generally I sense a new kind of confidence in our students that not reading the assignment, not coming to class, not taking the final is a kind of healthy exercise of their freedom, a kind of wisdom beyond their years. Of course, the final reaches of this lackadaisical, pick and choose attitude go down to the very roots of education. I feel that the faculty has inadvertently empowered or emboldened the student who rejects, perhaps doesn't even read, Shakespeare because, as one of my students told me in class, he is "boring." It seems natural that any discussion of student freedoms necessarily entails the question of trust. It pains me to go down on the side of distrust; I know that good can only come from trust, hopefulness, and faith. Yet, having been a student myself these past five years, I know the corruptibility of man. In short, I feel that students need, and very few

can survive without, structure, testing and discipline. Since I have been asked to leave the College, perhaps it will not seem self-serving if I add to these retractions of mine a vote now against the curriculum reforms. In this area too I see the "new freedoms" leading to a new glibness about what constitutes learning. Fortunately we do not yet have a course here in comic books as some universities do, but each spring I see a stampede during registration toward courses which show the promise of "relevance" and a growing disenchantment with courses usually more indirectly and more profoundly relevant. It seems in my own observations that any course smacking of the current political, sociological or pop milieu is a winner. I feel rather sure that if the English Department came up with a course entitled "The Ecology and Pre-Revolutionary Idealism of Caroline Verne," were it a survey of seventeenth century devotional poetry, it would have a smash hit registration. I guess you could say that I'm arguing the classics against the moderns, but it seems to go deeper than that. I feel that the faculty has lost sight of the full meaning of its educational responsibilities; I feel we have forgotten what it means to be a young student.

### College's Self-Image

The last area I want to touch on concerns the College's self-image. My impression is the Mary Washington has rather low self-regard. Despite the annual forensics about the College as a "community of scholars," I find a complacency in the administrative quarters of the school that is unmistakable and, if one has been associated with an institution which highly regards itself, repellent. There are many ways in which the College shows itself content with less than excellence, but I would like to limit myself to two. First, in providing no visible or real incentives or recognition for professional achievement nor the most diplomatic prompting of the absence of any signs of an extracurricular intellectual life, the College turns its back on a sensitive index to its faculty's vitality. I feel rather certain that I could find a majority of students to attest that this lack of professional emphasis here does not redound to greater attention to classroom duties. I think that department heads ought to make a truly serious and considered review of all of its staff for ongoing extracurricular intellectual projects. Another way in which the College communicates low self-esteem is in its obliviousness and occasional complicity in the attrition of young, talented and motivated minds from the faculty. No one who has been here even for five years can have failed to have noticed how many bright lights of the faculty have gone out: I'm thinking of Andy Buni, Alice Fischer, George Grayson, Burt Cooper, and so many others. An institution which thought highly of itself would seek competitive means to retain stimulating faculty and to employ outstanding faculty, not just in the lower ranks. In fact, the College's whole pay scale seems to show only nominal respect for the higher ranks and in itself offers clear encouragement to the migration of talented faculty. I should add that I do not think that institutional self-esteem requires anything more than the hope and encouragement of excellence.

I do not want these criticisms to obscure my appreciation of Mary Washington. In very many ways, I have been honored and pleased to work here. As I have mentioned elsewhere many times, I am deeply grateful to Mary Washington for its positive and steady contribution to my graduate studies: I will always remain indebted to the College for its unusual generosity and deference to my plans. I have also very much valued the great independence I have been given here in organizing my course work, and I have never failed to appreciate the geniality, unaffectedness and goodwill of this faculty.

Sincerely,  
Peter Fellows

## creative apathy

As members of this college community, we all are constantly besieged with demands on our consciousness and on our time. Each professor wants you to spend the allotted amount of time on his class, the student government wants you to be aware and participating, your class government wants you—at meetings, buzz sessions, and fund raising activities, the many religious groups challenge your religious state of mind, the multitude of clubs are pounding at your door . . . and the result is momentary, if not permanent confusion on the part of the besiegee. STOP. At the moment of greatest turmoil, cease, desist, and breathe freely.

Now . . . recall that freedom is a state of mind and think clearly. As individuals, we are free to say sorry, the student government will just have to go its merry way without us, but as members of the community and as responsible individuals, we should know why. It is easy to slam the door on the campaigner, gnash your teeth, study, then get fed up and write letters, still annoyed at the world, but you will end up feeling guilty, and this is avoidable. Take time to decide the greatest marginal productivity of your time. Decide that you are here for an education and that you will be a better member of the voting public when you really do have a contribution to make to student government, go to meetings, and don't worry about having to spend less time on schoolwork—you can get it in, and you have made a conscious decision. If your grades suffer, you are making your contribution in another direction. Those who decide that they will play for weeks on end . . . you too must make the same decision.

"You are apathetic" is usually the charge levied at those who do not actively support the various time consumers. And the usual reaction is hurried guilt, 'please don't bother me, I'll do something later.' But actually, apathy appears to be a positive quality. Those who are harboring quietly—or noisily—in their rooms, the library, or in transit, have probably spent time in deciding how to apportion their time. No one could possibly support all that is available. But be aware of what is available, and your own capabilities . . . and decide accordingly.

by Lindsay Correa

## TheBullet

liz dodge	editor
anita waters	managing
joan mcallister	managing
deborah parsons	business
suzan belter	news
suzanne daskam	news
lindsay correa	features
terry talbott	features
chris crawford	columnist
charlotte syer	advertising
betsy blizard	photography
vera plechash	photography
pam davies	circulation

The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers. The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Write The BULLET, Box 1115, College Station, Fredericksburg, Va. 22401.

# the MWC Folk Music Concert



Stu Horsman



Roy Smith and Bill Viar



Dave Nichols



Roy and Constance Smith



Stu Horsman



Jill Thompson



Allen Jennings

photos by Betsy Blizzard



# MARY WASH WONDERS

**EQUAL TIME:** Since Mary Wash devoted a paragraph to AUBADE last week, the Debate Club of the College petitioned her for equal time.

The Debate team is in trouble. There exists one varsity debator with no partner, and one novice also without a partner.

Seems that neither can debate with one other without distasteful effects. The varsity debator debating novice would be disqualified and forbidden to debate for one year. And, if the novice debates varsity... well, it would be like a student with one year of accounting attempting to analyze a General Motors' Balance Sheet.

So peoples! Anyone interested in debating—without or without experience, you're welcome.

Contact Carol Beilamo, extension 440.

Just as a post script: debating will take the student to intracollegiate tournaments in Virginia.

## Wednesday afternoon's folk music concert

by Melanie Ellis

Sponsored by the newly formed Folklore Society here on campus, the folk music concert, rained out of Ball Circle and held in Monroe Auditorium, drew a small but enthusiastic crowd who listened to a varied and well-rounded program — songs from Mary Travers to Neil Young and even some "down home" bluegrass music.

I particularly liked Dr. and Mrs. Roy Smith, she on autoharp and he playing acoustic guitar. Their "Marci," a Joni Mitchell song, drew a hearty applause. With their two voices harmonizing quite well together, they made an enjoyable twosome.

Bill Via, one of the security policemen on campus, and his banjo with Dr. Smith backing them were perhaps the highlight of the concert. Leaning back comfortably in his chair on stage, Via played some Old Bluegrass favorites including "Yankee Doodle," "Dixie," and "Camptown Races" with an admirable ease. Bill Via is funny but he also knows what he is doing musically.

A member of the newly formed "Trench Hill Gang," Al Jennings played a number of Neil Young songs surprisingly well on his acoustic guitar. "I Believe in You," a fairly old one and "The Needle and the Damage Done," a fairly new one.

Wednesday's concert was a pleasant change of pace from the usually dull Wednesday afternoons on campus. It's a shame the weather was bad. It would have been great out on Ball Circle with, of course, more people attending.

The Folklore Society is composed of "students, faculty members and residents of Fredericksburg" who wish to "renew an interest in folklore." Wednesday's concert was the first in a series of workshops and concerts planned by the society this year.

## reflections on Freeman's Store

by Anita Waters

The Fredericksburg community of hippies has been busy these past few weeks. Plotting revolution?... no, taking over grocery stores.

The old George Freeman's Store, at Hanover and Littlepage streets downtown, has recently undergone a drastic change in management, and celebrated its grand reopening last weekend with a thirty-four hour music marathon. From 7 p.m. Friday, to 4 a.m. Sunday, a large group witnessed one of Fredericksburg's first long playing concerts of quality music. The variety of music, ranging from the old English melody, "Greensleeves", and selections from Mississippi John Hurt, to originals by local artists, represented another Fredericksburg First: a musical show that did not sound like a James-Taylor-sing-alike con-

Washington, D.C., Maryland, Pennsylvania, and North Carolina.

**ELECTION 1972:** Mary Wash can't comprehend the fact that many students on this campus have not yet registered to vote.

... you Nixon supporters, will it really be a landslide? ... and you McGovernites, you don't really believe that your man is trailing by that Gallup poll figure, do you? ...

Alright, vote for the candidate of your choice, but before you travel to the polls in November, check to see if you've registered.

**ECOLOGY AND MWC:** Returning to the College, we old timers were amazed to discover that we now have to empty our trash in what was once the "incinerator room." No more convenient trash shutes.

(O.K. you economics majors, tell the people how uneconomical ecology is ... the benefits outweigh the costs, etc., etc., etc.)

But, be that as it may, the word is that we students must try to empty trash on a regular basis instead of compiling it for weeks. So let's try to do our part.

**OH THOSE LITTLE RED HEARTS, PART III:** Question: what are the Security Department's regulations concerning students having more than one vehicle parked on campus?

Question: what do you "privileged" parking students who are forced to park on the street think of students who occupy more than one parking space on campus?

**MARY WASH PONDERES:** ... the goals of the women's liberation groups must be obtained for the benefit of society. The only trouble with the movement is that they tend to confuse the word "liberation" with "exhibition."

Recently, I read an article in Essence magazine concerning the pros and cons of birth control for black people. The article dealt with a number of interviews with black men and women, of all ages, about their opinions on birth control. The opinions were about evenly divided between for and against birth control.

In the 1960's, when the "pill", the most effective form of contraception, became available for millions of American women, it was readily rejected by the black community. The young Blacks who were strongly advocating black pride, and Black liberation, felt that birth control was a form of genocide. They felt that it was just another white man's plot to get rid of the black man. And the best way, was to prevent them from being born. Because of this idea, many black women hesitated about taking the pill.

test. Thirty-four "sets" were featured: among them were Keith Kohler, Bill Vier on the banjo, Stuart Horseman, and Tom Cowan. Unfortunately, the names of some of the outstanding performers were lost in my confusion. Autoharp, zither, and fiddle were featured. Corky Coble, owner and manager, and those who helped with the marathon deserve a round of applause.

Freeman's store is open every day at 11:00 a.m. Sandwiches ("damn good Subs") and soft drinks are served throughout the afternoon and evening. Weekday closing time is midnight, but weekend hours are flexible. Live entertainment is featured most of the time, and there is rarely a cover charge except for special entertainers. Those interested in auditioning should inquire at the store.

a letter to Mary Wash

# TRENCH HILL CONFIRMS

Dear Mary Wash,

I am writing this letter in regards to your statements concerning "the Hill Bunch" in the Sept. 25 issue of the Bulletin. The statement referring to our messing up of one table in the cafeteria is false. There are too many of us to sit at one table, we manage to mess up two.

This "playing with food" is not done as flagrantly as you suggest. We throw chicken breasts around every now and then, but that is the extent of our dining hall athletic activities.

The noise emanating from our section of the cafeteria may seem unusually loud, but Martin George tends to become upset upon finding roaches in his coffee cup.

Please be assured that I am not "putting down" your statement appearing in the Bulletin, but that I only wish to offer a rational explanation for our behavior.

As long as I have taken this opportunity to respond to your column, I also wish to add that, in my opinion, the caliber of your paper is of the highest standards; but wouldn't it be possible to cut down expenses by using construction paper and crayons?

Respectfully yours,  
Alan Schwalbe (member of the infamous Hill Bunch)

## birth control a choice: genocide or survival

by Afro-American Association

Other than the idea of genocide, black women have always had a strong love for their children. They would rather have a child under the worst conditions than to prevent the birth of a child. Black people, from the time of slavery, have always had a strong belief in God. This strong religious belief prevented black women from even attempting the use of birth control. They felt that it was God's will for women to bear children, and a sin if she tried to prevent the birth of her child.

Today's black woman has taken a different stand. She feels that it is her right to choose whether or not she wants to have children. Most black women grew up from large, very poor families, where their parents couldn't afford to give them the care that all children need, because there were too many of them. They were lucky if they knew where their next meal

was coming from. Black women today don't want their children to suffer like they suffered. It is also believed by many black women today that with more children born, the strong love and respect between parents and children will no longer exist. With larger families, and under the present economic situation, it would be necessary for both parents to work. Therefore, the family would rarely be together.

Personally, I feel that birth control is a form of genocide. I don't think that I could live knowing that I prevented my child from being born. Especially by an abortion; it would be like killing a part of me. But still, birth control is entirely an individual thing. Some of us will love it, others won't. Although I feel that birth control is not for black women, regrettably, I know it is here to stay.

# 'The Man': white fear instead of black pride

The Man (Gulf-Western/Paramount/ABC)  
by Tom Brom/AFS

Released hot on the heels of "The Candidate," "The Man" is a thoroughly opportunistic relic of the civil rights era, exhumed solely to exploit widespread interest in the approaching elections.

The script is an implausible embarrassment for screenwriter Rod Serling, and for actor James Earl Jones, who plays the first black U.S. President. Billed as a film about black ascendancy to political power, "The Man" reveals instead a compulsive and intentional study of white fear, racist to the core and finally blind as ever to black culture and identity.

James Earl Jones plays Douglas Dilman, President Pro Tem of the senate who suddenly finds himself the Chief Executive when the President dies in an accident and the infirm Vice-President refuses to succeed him. The opening sequence is tightly edited, dramatic and fun, as the credits finally appear on Jones' black face while he

receives the call from the Chief Justice.

Its all downhill from there. Slick television production techniques cannot sustain the film's major device: the Presidents involvement in the case of a black American student accused of murdering an assassin in South Africa. That piece of high drama was born on the Paramount lot; the original Irving Wallace potboiler had President Dilman framed for attacking the white daughter of the Secretary of State! But as Wallace's novel hinged on the prevalent white fear of blacks, Serling's replacement involves Fear Number Two—that of black solidarity.

Jones plays President Dilman as a retiring black professor from New Hampshire, deemed safe enough to name President Pro Tem of the Senate as a sop to civil rights advocates. As Chief Executive, however, his anger rises at the immediate and persistent exclusion he experiences from his new Presidential advisors. In a display of independence, he courageously tosses aside his programmed notes at a news conference. His self-assurance grows, but he remains aloof from

open expressions of solidarity with other blacks, preferring instead quiet counsels in the White House with black Congressional leaders.

Dilman's militant daughter, and the encounter with the accused black assassin Wheeler, serve to gut-check the President about his blackness. In separate confrontations, each calls him "house nigger" and storms out of the Oval Office.

The film's drama pilots on two emotional speeches by Dilman. In the first, after discovering he has been used by Wheeler to protect a genuine assassination plot, Dilman rages at the militant's reference to the passion of his act. "Our people don't lynch," Dilman says. "Our people don't bomb little children." That's only for Whitey.

Later he delivers a speech to the press, calling it "imperative that Wheeler be extradited" to South Africa despite the national protest that Wheeler could not receive a fair trial there. "We cannot continue to govern by assassination," he says quoting from the epitaph of Martin Luther King. "It can't go on."

Not only does this precede Dilman's convention bid for nomination to a full term, it elicits reluctant, proud applause from his daughter, and ends the film.

With these pious sentiments, Dilman shows America that he is safe, he is just like any WASP inside, he certainly wouldn't offer any special treatment to a Brother. In effect he disowns his own constituency and his own people. It's fine for LBJ to champion Texas interests throughout his career, Nixon to favor Southern California, Wallace to fight for the South, but Dilman has to prove he's just as white as The Man. He's got Principles he believes in Fairness. He certainly wouldn't be so gauche as to have race consciousness, or use the power of his office for his own oppressed culture. Gulf-Western, who made this film, seems to like him this way, but it certainly came as a surprise that James Earl Jones would mouth those speeches.

## West Indian sweet bread

So you'd really like to get into baking bread but words like "knead" and "rise" and "yeast" scare you? Or maybe you're brave but you live in one of the newer dorms whose architect's conception of a kitchen is a sink and a stove built into the wall in the hall somewhere? Whatever the case, here is an ego-building recipe for a quick, tasty bread that needs no kneading or yeast.

This recipe from The Great Speckled Bird is from the West Indies and is called sweet bread or coconut bread.

Here's how its made: Into a bowl sift together 3 cups flour, 1 tsp baking powder, and 1 teaspoon salt, and stir in 2 cups finely grated fresh coconut and 1 cup sugar.

Combine 1 egg, well beaten, with 1 cup evaporated milk and 1 teaspoon vanilla and add it to the dry mixture with 1 stick or ½ cup sweet (unsalted) butter melted and cooled.

Stir the batter lightly but thoroughly and pour into 2 greased loaf pans 9x5x3 inches, filling the pans about two-thirds full. Sprinkle the loaves

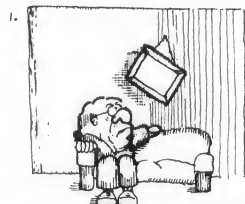
with sugar and bake them in a moderate oven (350 degrees) for about 55 minutes or until a cake tester inserted in the center comes out clean.

The batter doesn't need to reach the corners of the pan because the bread will rise as it bakes. It won't rise much though, so don't be surprised if the loaves are kind of flat, its supposed to look like that.

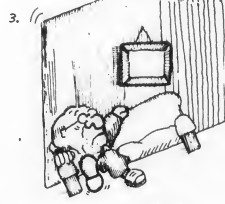
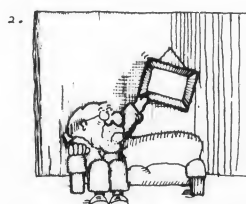
Also, frozen or packaged coconut works well if you can't find any fresh, and coarse sugar instead of plain granulated sugar sprinkle on top is a nice variation. If you want a more cake-like texture add ¼ to ½ more milk.

The above recipe is the way its made in Trinidad. In Barbados a ½ cup of raisins is stirred in well.

You'll want to double this recipe because my experience with baking bread around here is that there's no better way to get everyone on your hall together than to take a loaf of freshly baked bread out of the oven. So if you want to have some left to munch on later, make a lot.



1. ALTERNATIVE FEATURES SERVICE



3. SPRING

## Oriental club speakers

Blanche Levenberg, who has just returned from Cambodia with her husband will give an illustrated lecture: "From Day to Day in Cambodia — A Country at War" on Wednesday, October 4th at 7:00 p.m. in ACL Ballroom. Having spent years in Southeast Asia she will discuss Cambodian customs and her involvement in refugee, Red Cross, and social work. Everyone is welcome to attend.

Marvin Levenberg, State Department Consultant and Financial Analyst, who just returned from Cambodia where he was an Advisor to the United States Embassy will hold a seminar for members of the Oriental Club and their friends about "Inside Lon Nol's Cambodia." He will discuss the economic, political, administrative and international aspects of Cambodia since Lon Nol's takeover from Prince Sihanouk.

FOR ALL TRAVEL RESERVATIONS  
**AIR—RAIL—SHIP**

STUDENT TOURS



105 WILLIAM ST.

**FREDERICKSBURG  
TRAVEL AGENCY**

373-6900

**Christian Book Store**

818 Caroline St.

**Bibles, books, and gifts**

371-3875

One hour  
**"MARTINIZING"**  
SERVICES  
THE MOST IN DRY CLEANING

**Specials**

Tues.-Wed.-Thurs.

Suits	\$1.20
Dress	\$1.20
Skirt	\$ .60
Slacks	\$ .60

**HOURS:**

7:00 A.M. to 8:00 P.M.  
Mon.-Fri.

7:00 A.M. to 6:00 P.M.  
Sat.

**1230 Jefferson  
Davis Blvd.**

Next to McDonald's

**Phone 373-4777**



Bank America  
Central Charge

**314 William St.**

Enjoy the charm and quaintness of  
downtown Fredericksburg

## OPEN AUDITIONS

**Barefoot for  
in the Park**

MON.-TUES.-WED., OCT. 2-3-4  
8 P.M.

ALL PARTS PAID

Technical Personnel Also Needed

### General Washington Dinner Theater

General Washington Inn

2215 Princess Anne Street

Fredericksburg, Virginia  
Tel. 373-8111 for further details

## Pizza Box

1711 Princess Anne Street

Dining room and carry out service

Open—11:00 A.M.

Close—12:00—Sunday-Thursday

1:00—Friday-Saturday

College I.D. Discount—10%

Phone 373-5557

## My Brother's Place

Monday's  
Silent Flicks

Laurel & Hardy  
Charlie Chaplin

\$ .60 Discount Coupon between 5:00 and 8:00 on any pizza

## The Bookcase

415 William Street

Stop in and browse on your way  
downtown. We have all kinds of books for  
all kinds of interests.

We also special order for your convenience.

## brad's place

for pants, skinny ribs, blouses, tops, jackets, mini  
and maxi dresses, hand crafted belts and bags,  
jewelry, imported gifts, beautiful candles, incense and  
posters, antiques (old and new), two plays for five cents  
off your old juke box and many other interesting items.

open 9 a.m.-6 p.m. daily—Fridays till 9 p.m.

downtown—1017 Caroline Street  
(across from Leggett's)

CHECKS AND ALL CREDIT CARDS ACCEPTED

We Buy Old Coins and Glassware

## Bon Appetite

FINE CHEESE • GOURMET DELICACIES

2215 PRINCESS ANNE ST.

FREDERICKSBURG, VA. 22401

PHONE 371-9248

## Art's

in the basement of  
the Latchstring

Come to Art's for super sandwiches  
and subs, plenty of beer, and lots of  
good company.

## Come to the Jockey Club

(downstairs General Washington Inn)

Live Entertainment

Wed., Fri., and Sat. nights

Free jam session Sunday afternoon  
from 2:00-5:00.

Doors open at 6:00 p.m.

Bands play from 9:00 p.m.-1:00 a.m.

This weeks Entertainment

Windy

Open Tuesday through Sunday.  
Free limousine service for M.W.C.  
students just call 373-8111, ask  
for the Jockey Club.

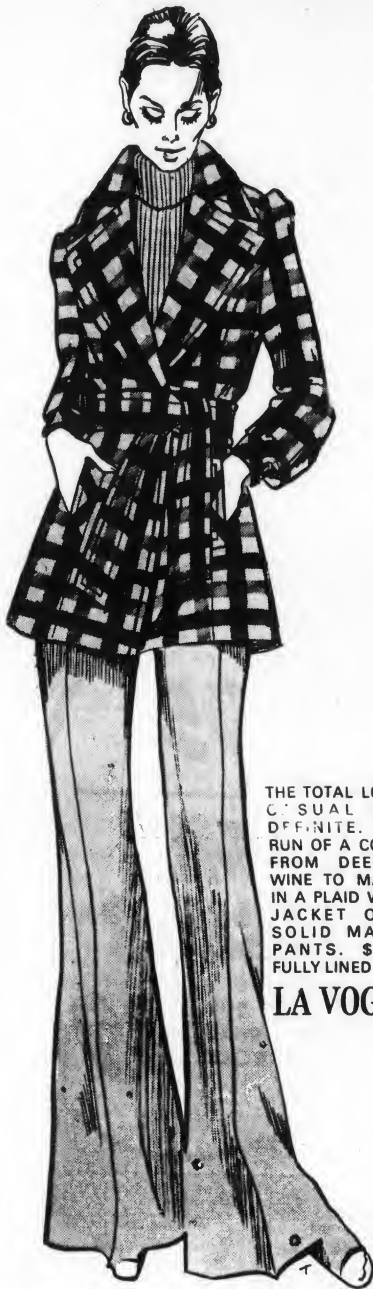
Must be 18—bring your I.D.

MASTER CHARGE

STATIONERY  
ARTIST SUPPLIES  
SCHOOL SUPPLIES  
BOOKS & BIBLES  
FILM DEVELOPING  
GIFTS, GAMES

**KISHPAUGH'S**  
211 William St.  
Phone 373-7641  
BANKAMERICARD

FOR SALE—1969 VW Camper. Re-  
built engine with 3000 miles. Good  
maintenance. 1 owner. Norge  
Washing machine. Call 373-0436.



THE TOTAL LOOK-CASUAL BUT DEFINITE. THE RUN OF A COLOR FROM DEEPEST WINE TO MAUVE IN A PLAID WRAP JACKET OVER SOLID MAUVE PANTS. \$110. FULLY LINED 6-14.

LA VOGUE



## Does This Make You Laugh?

☐ Yes ☐ No

If you answered "Yes" to the above, are you fed up with Agnew and Rubin? Mitchell and Manson? Jane Fonda and Jacqueline Bouvier-Kennedy-Onassis-Niarchos-Hughes? If so, you may be interested to know that there is now available a quick effective therapy for these and other annoyances... the *National Lampoon*. A monthly magazine of adult humor and satire, the *National Lampoon* combines imagination with wit to produce a unique and funny magazine.

If you had already subscribed to the *National Lampoon*, you would have enjoyed interesting and informative articles:

- The David and Julie Eisenhower True Love Romance Comic Book

- Normal Rockwell's Erotic Engravings
- The Love Letters of Aristotle Onassis
- An Exclusive Interview with Howard Hughes
- The Most Tasteless Story Ever Told
- The Most Tasteless Illustration Ever Printed
- The Day Jim Bishop was Shot
- Mondo Perverto Magazine
- The Kuku Sutra
- The Richard Burton & Liz Taylor Gift Catalogue
- Mrs. Agnew's Diary
- The Naked Lady: Art or Porno?
- Bizarre Magazine: Fashion Tips for Mutants
- Is Nixon Dead?

Along with America's finest humorists, the *National Lampoon* contains the work of the world's best cartoonists, cleverest satirical illustrators and most imaginative photographers—all orchestrated by the same Art Director responsible for the design of the Entire State Building, the 1957 Plymouth and Martha Mitchell's spring wardrobe!

You can subscribe to the *National Lampoon* now

...and save! A one-year (12 issues) subscription at only \$5.95 saves you over \$3 off the newsstand price. Two- and three-year subscriptions save you even more and entitle you to a free gift album. Fill out the accompanying card and send it along with your check or money order today. It's cheaper than 15 minutes with a shrink!

### SPECIAL BONUS OFFER

Subscribe to the *National Lampoon* for two or three years and receive free, a special record album, with your first issue.

**THE NATIONAL LAMPOON**  
Box 3434 • Seminole, Florida 33542

My credit card no. is:

☐ BankAmericard ☐ Master Charge

For Master Charge, please also give the four digit interbank number over your name:

• 268

- ☐ One-Year Subscription—\$5.95
- ☐ Two-Year Subscription—\$10.50
- ☐ Three-Year Subscription—\$14.50

For each year add \$1.00 for Canada and Mexico. \$2.00 for foreign.

Name \_\_\_\_\_ (Please Print)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please make sure to list your correct zip code number.

## ABORTION

- PREGNANCIES TERMINATED UP TO 24 WEEKS
- ALL INFORMATION CONFIDENTIAL
- LEGAL AND SAFE
- OPERATIONS PERFORMED IN APPROVED HOSPITALS UNDER CARE OF CERTIFIED PHYSICIAN
- UNDER 12 WEEKS PREGNANT TOTAL TIME IN HOSPITAL WILL BE UNDER 3 HOURS
- PREGNANCY TESTING

No need to miss more than 1 day from work or can be done Sat. or Sun.

NATIONAL FAMILY  
PLANNING COUNCIL LTD.

WASHINGTON D.C.  
(202) 484-3301



Good for  
**\$1.00**

Between Oct. 2  
and Oct. 9 only

off our regular price\* on any album of your choice, at

921 Caroline Street

\*Sale Items Excluded

COUPON NO. 3

COUPON NO. 3